



british composer awards

nomination form 2011

Please either complete this form electronically then print and sign, or print the form and fill it in by hand. Send it to BASCA together with the required materials (see rules & regulations).

The categories for 2011 are as follows:

Instrumental Solo or Duo

Chamber (three or more instruments written for one player per part)

Vocal (solo voice(s) unaccompanied or with accompaniment from a single instrument up to orchestra)

Choral (a cappella or accompanied including choir and orchestra)

Wind Band or Brass Band

Orchestral

Stage Works

Liturgical (for works used in the context of an act of worship of any faith)

Sonic Art (for example live electronics, interactive installations, collaborative multi-media performance)

Contemporary Jazz Composition

Community or Educational Project

Making Music Award

International Award

Each work may be nominated in one category only. BASCA reserves the right to move a nominated work to a different category.

Composers (including those who are self-published) may not nominate their own works.

The closing date for nominations to all categories except the Making Music Award is **Friday 15 July 2011**.

Nominations for the Making Music Award must be accompanied by a completed questionnaire which can be downloaded from www.basca.org.uk.

The closing date for nominations to the Making Music Award is **Friday 23 September 2011**.

For further information or enquiries relating to the Awards, please contact Natalie Bleicher or Kate MacCormick on 020 7636 2929 or email bca@basca.org.uk.

Entries must be sent, together with the appropriate supporting material, to:
British Composer Awards, BASCA, British Music House, 26 Berners Street, London W1T 3LR.



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Individual or organisation submitting the work:

Name:

Organisation (if applicable):

Position held (if applicable):

Address:

Telephone:

E-mail:

Signature:

Date:

Details of work submitted:

Category:

Title of work:

Duration:

Name of Composer:

Date and venue, or broadcast details, of first UK performance:

Reason for nomination:

Checklist for materials included:

- Three copies of the score
- Recording (CD or DVD in the required format – see Rules and Regulations)
- Programme notes
- Résumé of the work's exposure
- Concert programme/supporting material relating to the first performance
- Additional materials relating to the Community or Educational Project category
- Questionnaire for the Making Music Award category
- Composer biography or CV
- In the event that all or part of the recording is broadcast by BBC Radio 3 in programmes about the British Composer Awards, it will be necessary to obtain permission in advance from the owner of the sound recording and from the performers. Please tick here to indicate that permission has been obtained.

Return of scores and materials after the awards:

- Please return the materials to me. (You will need to enclose a stamped, addressed envelope)
- I would like to collect the materials. (Collection is by arrangement between 3 and 27 January 2012)
Please note if you do not tick one of the above boxes the scores will be donated to music libraries.

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